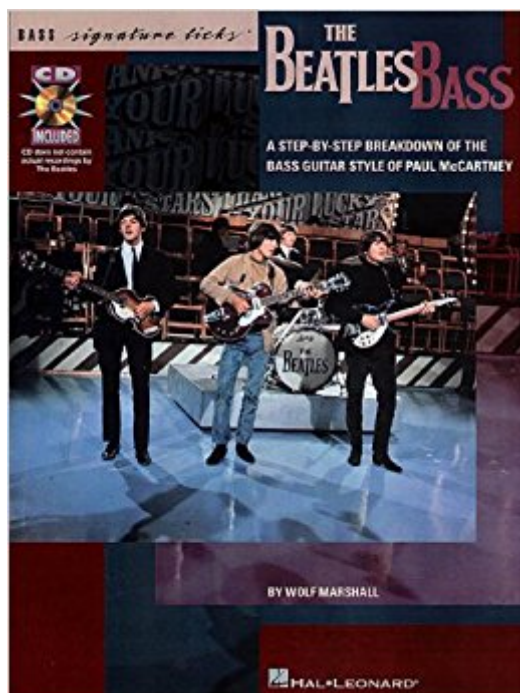


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# The Beatles Bass (Bass Signature Licks)



## Synopsis

(Signature Licks Bass). Learn the trademark bass lines from rock's most influential band! This step-by-step breakdown of Paul McCartney's bass guitar style includes in-depth analysis of 16 Beatles' classics: All My Loving \* And Your Bird Can Sing \* Come Together \* Day Tripper \* Getting Better \* Hey Bulldog \* I Want You (She's So Heavy) \* Michelle \* Nowhere Man \* Paperback Writer \* Polythene Pam \* She Came in Through the Bathroom Window \* Slow Down \* Something \* Taxman \* You Never Give Me Your Money.

## Book Information

Series: Bass Signature Licks

Paperback: 48 pages

Publisher: Hal Leonard; Pap/Dskt edition (November 1, 1998)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 8 customer reviews

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[#1819 in \[Books > Arts & Photography > Music > Instruments > Guitar\]\(#\)](#)

## Customer Reviews

This book was an enormous amount of fun to work through and it helped me develop a feel for the bass as a longtime guitarist. If you're looking for a literal transcription, this is not the book for you, as it distills the essentials from the bass parts to a bunch of songs and does not bother with the nitty gritty fills and elaborations that come out in later verses. I docked a star since it has a few errors that don't make sense as simplifications. For example, it places a few songs (such as the verse of "All My Loving") further up the neck than Paul originally played them as you can tell from youtube videos. But it is never flat out wrong and I still recommend the book.

Ok, I liked that it had many of the songs I liked, and it was relatively inexpensive. I was disappointed that some of those songs were only partial transcriptions. Tax man for example did not include the

part after the second chorus when McCartney played a variation. I prefer reading in standard notation and dislike tab. This book is geared more towards beginners than advanced players.

There are mistakes here, some obvious as in "Hey Bulldog". C'mon Wolf you are supposed to be the best, you have to get this right as played on the record. Other Hal Leonard books have it right.

highly recommended to all aspiring Bassist that wants to play the Beatles songs. The illustrations are clear and easily understood by beginners. my son loves it!

Nice

"All My Loving" is NOT played high up the neck as shown in this book, and "Something" is horribly incomplete, leaving out the entire chorus from "You're asking me will our love grow..." up to the instrumental break. What on God's earth is the point of that???

After 50 years were all asking "...is there some entity that is going to put to print what we all know on Beatles chords and licks?" Back in the day Signature Licks were the go-to for cassette tapes for those AC/DC and Aerosmith transcriptions, how did they mess-up this Beatles Bass book? True Beatle fan/guitarists base our choices of Beatle guitar books on select songs and licks, and All My Loving is one of those songs where I can pick up a music book and look at the bass line and know there and then if the publisher/transcriber did his/her homework. Not here. To date, The Complete Scores is the best source for 'all parts'. Guitar Recorded Versions have better detail for the guitars especially in regards to the strumming parts which are key to getting Beatles tunes right. Then there's Music Notes (online download where you pay by the sheet) but still a Hal Leonard. By the sheet yields a little more detail/accuracy to include BPM (beats per minute), again 'key' for playing the songs right (tempo), and besides the strum markings above the staff, the tab also shows what strings your hitting in those strums; for we all Beatle guitar fans know, 'the boys' where notorious for playing only a few strings and muffling the others with their draped thumbs. In the end, you got have them (books) all, and fill in the gaps with all the You Tube concert footage out there. Be mindful that some songs where NOT played in the studio the way they were played in concert. Where no printed source suffices, then it is back to your ears, an A-B block repeat or half speed function on your Marantz Superscope PSD-300 to do the trick

If you are interested in learning Paul's part as the bass player for the Beatles, then you want this book. This is an excellent tool for beginning to intermediate bass/guitar players. It gives you a good break down of Paul's unique style as well as provides you with a good supply of information about 16 Beatle songs including the 1966 George Harrison gem, "Taxman!" If you are serious about playing bass or learning about the distinctive style of Paul McCartney, be sure to get this book. You will be very glad that you did.

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